

HARBINGER

NEWSLETTER OF THE WESTPORT HISTORICAL SOCIETY www.wpthistory.org
PO BOX N188, WESTPORT, MA 02790-1203, WESTPORTHISTORY@WESTPORTHISTORY.NET

IMAGE COURTESY OF THE NEW BEDFORD WHALING MUSEUM

Winter 2023

Dear Friends:

Our heartfelt thanks to those of you who have already donated! We wish that all of our supporters could share with us what we witness first-hand of the Westport Community's active participation in our many and varied programs, e.g.,

- Young children gleefully wielding magical wands and miniature broomsticks and carefully preparing their own protection spells at our Halloween event, or
- The outpouring of community interest in the tireless efforts of our gravestone cleaning team as they literally uncover the history of those buried in Westport's cemeteries, or
- The joyful interactions at our gathering of Westport's Polish families.

Thank you, to you our supporters, for making a year of so many such moments possible!

We will kick off 2023 with our first winter exhibition, Panoramic Vistas of Westport's Past, featuring historical photos, pieced together and enlarged to create new perspectives on Westport's 19th-century landscape.

In the following months you will be entertained by our winter history forum, (featuring underwater archaeologist James Delgado and his team's incredible discovery of the wreck of the Westport whaling ship *Industry*), and by Al Lees' recounting of Westport's journey to a state Little League title; and by Stephen Fletcher, Executive Vice President of Bonhams Skinner Auctions (and Westport Historical Society board member) sharing stories from the world of antiques.

Much continues to happen behind-the-scenes. Planning for the next phase of Bell School rehabilitation is well underway. We continue to care for our collection and foster broad engagement with local history via our website, our email newsletter *The Bell School Bugle* and our printed newsletter *The Harbinger*. Through the last, you will meet Westport Quaker and school teacher Clarkson Macomber, whose "dayly (sic) journal" for the year 1833 documents the last year of this young man's life and provides fascinating insights into the life of the community.

We are deeply grateful for your on-going support of the Society. This annual appeal is the foundation for our year to come and your participation is critical to our success. You can donate securely in memory of/in honor of an individual and set up recurring monthly donations using a credit card via our website.

Thank you!



Joseph and Victoria Zembo making kielbasa on their Westport farm.



The Zembo family harvesting potatoes.

Read more about Westport's Polish families at www.wpthistory.org/2018/11/westport-polish-farm-families-1915-to-1950/



Don't forget to save your Lees Market receipts. You can drop them off at Partners Store or mail them to the Westport Historical Society. Lees Market generously donates **1%** of the total receipt value.



BOARD MEMBERS

President: Al Lees III
Vice President: Yvonne Barr
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Nancy Andersen

The mission of the Westport Historical Society is to engage the public in the exploration of the town's rich history and culture, to inspire a spirit of discovery through educational programs and encourage active participation in the preservation and interpretation of our past.

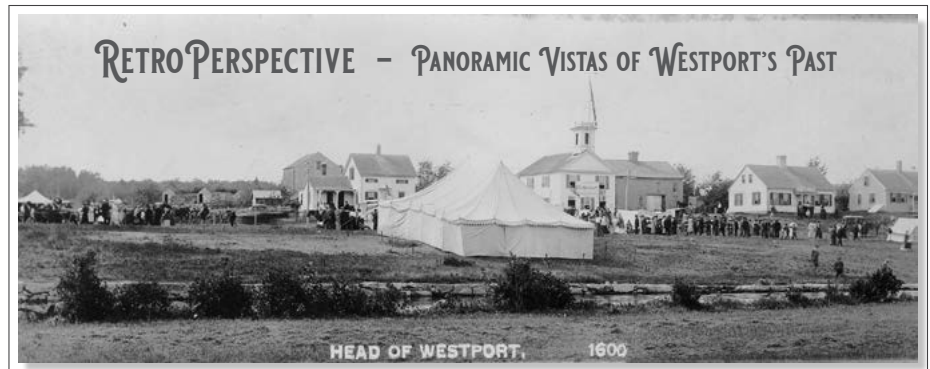
The Society collects and shares this history. Its goal is to foster the imaginative process of connecting to the past, making it relevant to our present and vital to the future of our community.

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Find us on Facebook



CALENDAR OF EVENTS WINTER/SPRING 2023



Retro Perspective - Panoramic Vistas from Westport's Past

January 2 - February 28, 2023

Westport Public Library, 408 Old County Road, Westport MA.

An exhibition showcasing a selection of historical images pieced together and enlarged to create fresh perspectives on familiar scenes. Purchase your own Westport panorama at: <https://wpthistory.org/retro-perspective/>

Play Ball !!!

2 PM Saturday February 25, 2023 (venue TBA)

In 1964, a team of Westport Little League All-Stars came together and did something that Westport Little Leaguers had not done before, or since. Through grit, determination, and of course a bit of luck, these mostly 12 year olds became Massachusetts Little League State Champions. Join Al Lees and team members to hear the story from those who were there, the Boys of Summer from that team. Suggested donation \$5.

I Make House Calls: Decades of Auction Discoveries with Stephen Fletcher

2 PM Saturday March 18, 2023 at Westport Public Library, 408 Old County Road.



Stephen Fletcher, Executive Vice President, American Furniture & Decorative Arts at Bonhams Skinner (and Westport Historical Society board member) will recount stories from his career in the world of antiques. From astounding discoveries of valuable pieces to the current and future collecting tastes of millennials, Steve will provide an insider's look at the ever-changing antiques market.

Stephen Fletcher is widely regarded as one of the world's foremost experts on early American furniture, American decorative arts and folk art. Steve is also a popular appraiser on the PBS television series Antiques Roadshow. Suggested donation: \$5

The Wreck of the Westport Whaling Brig Industry

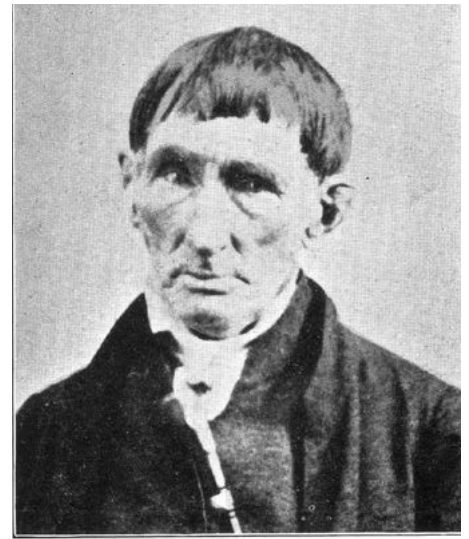
2 PM Saturday April 1, 2023

Westport Town Hall Annex Gym, 856 Main Road, Westport MA

Underwater archaeologist James Delgado, will discuss the discovery of the wreck of a 207-year-old whaling ship, called Industry, found on the bottom of the Gulf of Mexico. Delgado led the team of scientists who identified the remains of the Westport-built 64-foot long, two-masted wooden brig, opening a window into a little known chapter of American history with special significance to Westport when descendants of African slaves and Native Americans served as essential crew in one of the nation's oldest industries.

Dr. James Delgado is Senior Vice President of SEARCH, Inc., an organization dedicated to preserving archaeological cultural resources. As a maritime archaeologist who works around the globe, Jim has spent decades in the fascinating world of underwater exploration. He is an author, scholar and a world-recognized interpreter whose work as host of the popular television show The Sea Hunters has reached millions of viewers around the world. Suggested donation: \$5

NOTES AND REMARKS FOR 1833 BY CLARKSON MACOMBER



John Macomber, father of Clarkson Macomber.
WHS 2005.122.161

By Jenny O'Neill with thanks to Richard Gifford and Robin Winters

The journal of Clarkson Macomber (1813-1835) provides many fascinating details about everyday life in early 19th-century Westport. His recently transcribed “daily journal” for 1833 is part of the Westport Free Public Library’s history collection. I am most grateful to Robin Winters at the Westport Free Public Library for her help locating and transcribing the journal and to local historian Richard Gifford for sharing additional Macomber family history.

Amidst a community primarily focused on agricultural and maritime activities, Clarkson Macomber presents an unusually intellectual persona. At the age of 20, he was a studious and serious young man. He was preoccupied by his own poor health, with an interest in the temperance movement, and in questions of religion, preferring to spend his time studying rather than helping on the family farm.

Tragically his life was cut short by one of the most dreaded illnesses of the time, tuberculosis (also known as consumption). Classic symptoms of tuberculosis of the lungs included fevers, night sweats, weight loss, and chronic coughing and the spitting of sputum containing blood. Weight loss and the so-called ‘wasting away’ associated with TB led to the popular 19th-century name of consumption, as the disease was seen to be consuming the individual.

Throughout his journal, Clarkson often noted the poor state of his health. He described feeling “weak and feeble” or “dull spirited” and he suffered from headaches and poor appetite: “troubled with the sourness of my stomach.” He made careful note of his body weight. At the beginning of the year, he weighed 128 pounds, dropping to 101 pounds by the end of the year. He sought to alleviate his symptoms with antibilious pills purchased at the Head of Westport and by chewing Indian Hemp root. He ingested “some water infused with vegetable bitters.”

Clarkson succumbed to this disease in 1835 at the age of 21. Sadly, his brother Alvah also contracted tuberculosis and died a few years later.

More broadly (and indirectly), the journal offers insights into the obscure history of raising silkworms here in Westport, the Macomber family’s role as originators of the Rhode Island Red breed, their care for deaf family members, and the educational aspirations of a farming family. Some of these stories will be shared in the coming months.

Visit www.wpthistory.org to read the entire journal.

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First day I weighed 128 lb
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Clarkson Macomber is buried with other family members in the cemetery behind the Central Village Quaker Meeting House. Photo: J. Bosworth. <http://westportmacemetery.org/home.cfm>

A Quaker family

Clarkson's family was closely associated with the Westport Monthly Meeting of Friends. His father, John Macomber, was its Clerk for many years. According to his great granddaughter Marianna Macomber, John Macomber was regarded as "a man ahead of his time" who "followed the early Friends idea of simplicity of dress and lack of color. A granddaughter of his, whose mother, although a Friend, had a love of color and clothes, went up to him and said, "Grandfather, see my red stockings and new bronze shoes." To which he replied, "I see all I want to of them."

The unusual name of Clarkson may have originated from the Macomber family's support of the abolitionist movement. According to local historian Richard Gifford, he may have been named for Thomas or John Clarkson, prominent British abolitionists.

Clarkson embraced the life of a Quaker:

"they gave me an invitation to go to Tillinghast Sowl's but I preferred to stay to home and to read and write of the Scripture Questions from The Friend."

His journal includes a surprising encounter with President Andrew Jackson in Newport R.I. while attending the Yearly Meeting:

"The streets began to be considerably thronged before meeting with people who were in anxious expectation of the President of the U.S.A. ... some young friends staid out of the meeting and others went out to see the procession but I rejoice I stayed till meeting was through ... After supper I went up to the President quarters I was introduced to him by Gov. Collins...I saw Van Buren but did not choose to speak with him."

The Macomber Farm on Main Road

Clarkson grew up on a large farm owned by his father John Macomber located in the vicinity of Central Village. The Macomers dominated this stretch of Main Road. John Macomber was known for his tree nursery and for his mulberry trees, grown specifically to provide nourishment for silkworms, supporting a small-scale silk making industry. There is mention of a warehouse for the silkworms and he noted when the silkworms began to spin. "Mother went to watch with H. Lawton"

Although farming was not a significant activity for Clarkson, he did on occasion help his father with farming chores. He planted mulberry trees, sugar maples, apple trees and cherry trees. Other crops included oats, parsnips, watermelons, radishes, potatoes, cabbage, turnips, huckleberries and blackberries.



Man suffering from pulmonary tuberculosis. Illustration from *Kranken-Physiognomik* / by von K. H. Baumgärtner / 1929. Credit: Wellcome Collection

School master

At the time of writing the journal, Clarkson was a teacher at the school on Horseneck Road, located just south of Cross Road. He boarded nearby at the home of Henry Wilcox, a wealthy farmer. The house still stands today at 775 Horseneck Road.

An undercurrent of dissatisfaction with his students runs throughout the journal:

“I had to warn the schollars against persisting in snow balling.”

“Willium Durfy brought his writing book again today with more than a page wrote over as it suited him: when he was spelling out of the book to night he would not spell the word s-t-a-i-d notwithstanding the word was spelled for him a number of times he would spell it different from right. I kept him after school near two hours, and laboured with him to some satisfaction. if he comes to school I expect to talk him again tomorrow morning.”

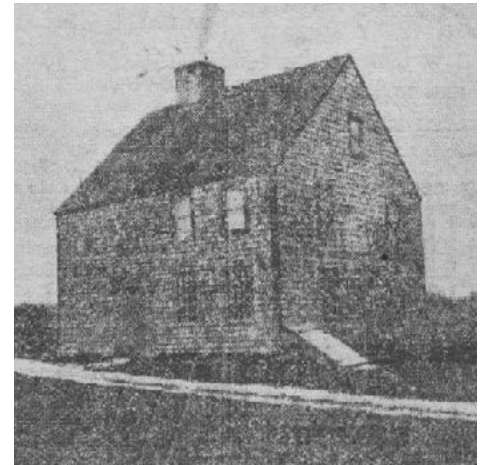
Clarkson’s use of corporal punishment was not unusual for this era. He recounts a few confrontations with his “schollars.”

“Lorenz Underwood forgot how to count today but he recalled after I sent for a stick.”
“It appears that Jason Gifford fished an India rubber ball(?) from the pocket of Richard Gifford. I kept him standing upon the bench and the floor most of the afternoon. Wm. Durfy was so stubborn and contrary, I sent for a stick. A nice one was brought. I then ordered him ... to take off his jacket but he refused. I then tried to pull it, finding it impractable. I took some red twine to ty his hands but he said no, his hand should not be tied. I then called upon Elijah for assistance and after considerable struggle fastened his hands and by means of a line fastened them to a spike where I kept him till said was ready to pull off his jacket. His hands were untied, he pulled it off then he received his chastisement after which he said was sorry. He was then required to confess that he was sorry to the school.”

Temperance

“Hannah come to into the school room to night and talked some about the Friends drinking rum... she says that they drink more than others except two or three drunkards.”

Temperance, a popular reform movement of the era, is a dominant theme throughout the journal. Clarkson regularly attended Westport Temperance Society meetings at the Head of Westport. He discussed the topic with his friends on many occasions and attempted to educate them about the dangers of alcohol:



Clarkson grew up in this house that once stood on the west side of Main Road.
WHS 2005.101.015



Clarkson boarded at the home of Henry Wilcox located at 775 Horseneck Road.

“I gave away 3 Temperance tracts to night. My schollars are too much engaged in catching frost fish I fear.”

His interest in the temperance movement was not universally shared: “This is the day for simultaneous meetings of the Friends of Temperance throughout the United States. I made an attempt to form one in my school but an unsuccessful one.”

At the town meeting Clarkson observed: “It was voted that no ardent Spirits be sold or handed out the town house but wine and cider were plenty.”

Clarkson enjoyed reading *The Youth's Temperance Lecturer* written by Bostonian Charles Jewett (1807-1879). Jewett aimed to educate young people about the dangers of alcohol, relating the tragic story of a father who, in a drunken rage, killed his baby boy and reminding his readers that they can be held accountable for their actions, even if those actions were a result of drunkenness.

Clarkson recorded varied reactions to his interest in temperance: “Ephraim and Susan Gifford were here this evening. The Lecturer was read which was laughed at by some and praised by others.”

Further context for the local effort to curtail consumption of alcohol https://wpthistory.org/2010/06/the_washington/

Interests

“I trimmed trees with father this afternoon and obtained his consent to have two hours in a day for study provided I am industrious the rest of the time.”

Clarkson was a natural scholar with a fondness for discussions of an intellectual nature. Among the books, tracts or interests mentioned in his journal are the following:

- The “Himmalah (sic) mountains”
- “Man as an Object of Natural History”
- Peter the Great, Emperor of Russia
- The tract on Roads and their Construction
- A tract about bees “which I found to be quite interesting.”
- The tract on Ornithology
- “I have just been reading of a balloon ascent.”
- “I have been interested in reading Thompsons description of haymaking and sheep shearing.”
- “Received The Histories of the U.S. subscribed for by GWF and me”
- “I brought home from N. Bedford a map of Pallestine”



The Drunkard at home.

Look at that hard-hearted man. He is holding his little boy by the hair with one hand, while the other is raised to give him a blow. And see that anxious mother, doing what she can to save her poor boy from the blow which is aimed at his head, while his little sister is running away in a fright. Are they not all objects of pity? Thousands of children are beaten every day by intemperate parents. Strong drink makes men even more cruel than wild beasts, for they are good to their young.

The Drunkard at Home, illustration from
The Youth's Temperance Lecturer.

Clarkson enjoyed ardent intellectual debates with his friends:

“we discoursed about the velocity of falling bodies. He argued that a body would increase in velocity for a certain distance and then it would move on with uniformity.”

“Elijah and I were engaged in an argument respecting the rotation of the sun round the earth. He maintained that the sun went round the earth and appealed to the Book of Joshua to prove it.”

Preferring scholarly and religious activities, Clarkson rarely indulged in entertainment. He attended the National Menagerie at the Head of Westport, a travelling zoo of exotic animals such as elephants, camels, leopards, monkeys, tigers, llamas, and baboons.

“I gave 25 cents to the National Menagerie, a large collection of wild animals but I rather disapprove of giving so much money to unprincipled men. I think the money and time be better spent in purchasing and reading some Natural History of the animals exhibited.”

Towards the end of his journal, Clarkson describes his journey to Providence R.I. to attend “the school” (possibly the Moses Brown School) where he studied mineralogy and algebra. His sense of achievement is conveyed in a short note: “I feel pretty smart.”

Genealogy

Father: John Macomber (1785-1867)

Mother: Mary (Slade) Macomber (1784-1861)

Siblings:

Lydia Macomber Webster 1811–1892 (born deaf)

Alvah Macomber 1816–1839

Leonard Macomber 1818–1873

Elizabeth Macomber 1823–1841

Hannah Macomber Davis 1824–1851


Olive Macomber 1827–1900 (born deaf)

Mary S. Macomber 1829–1910

Read more about Clarkson Macomber and access the transcribed journal at www.wpthistory.org/clarkson-macomber/.

FALL RIVER MONITOR.

ZEBRA.



Menagerie and Circus.

THE Proprietors of the **MAMMOTH ELEPHANT MENAGERIE AND CIRCUS** respectfully inform the inhabitants of Fall River and vicinity, that they will exhibit their rare collection of

LIVING ANIMALS

in this Village on **WEDNESDAY**, the 30th day of **JUNE** inst.

☞ This Travelling World of Living Curiosities, consisting of

WILD BEASTS and BIRDS,

is exhibited under two spacious Pavilions, each 100 feet in diameter, and sufficiently large to contain five thousand persons—and, for the convenience of visitors, eligible seats are constructed on a safe and improved plan, for the accommodation of several hundred spectators, to which Ladies and juvenile branches of families are first entitled.

To render the whole more attractive, the Proprietors have engaged a band of

FOURTEEN MEMBERS

of approved musical talents, who will execute favorite National Airs, Marches, Overtures, &c.

☞ This Menagerie and Circus consists of 27 Wagons and 80 Fancy and Grey Horses, and requires 45 men to complete its operations.

Among the most prominent of the animals in the collection, are the following:

GREAT HUNTING OR WAR

ELEPHANT TIPPOO SULTAN,

standing one foot higher than any other Elephant in the United States. This animal is not only the most affectionate and sagacious, but decidedly the largest Elephant offered to the American public, being 11 feet 6 inches high, and weighing upwards of **12,000 POUNDS.**

The **ZEBU**, the first ever imported to this country. A full grown **LIONESS**. The **JINGORA**. A pair of **LEOPARDS**. A beautiful **ZEBRA** from the Cape of Good Hope. The Young Elephant **HYDER ALL**. The **LAMA** of Peru. The Arabian **CAMEL**. Full grown Brazilian **TIGER**. **ANTELOPE**. **PUMA**. South American **COUGAR**. **PANTHERS**. **WOLF**. **BEARS**. **LYNX**, of Japan. **BADGER** and **ICHNEUMONS**, with a variety of **BIRDS**, **MONKEYS** and **BABOONS**, &c. &c.

Advertisement for a traveling menagerie,
Fall River Monitor Sat June 13, 1835.



Westport Historical Society 2022

ANNUAL REPORT

October 1, 2021 – September 30, 2022

Thank you to:

BOARD MEMBERS

President: Al Lees III

Vice President: Yvonne Barr

Treasurer: Cindy Brown

Clerk: Elizabeth White

Charley Appleton

Charles "Buzzy" Baron

Libby Baylies

Stephen Fletcher

Sam Manley

Laura Raposa

Katrina Strozik

HANDY HOUSE DOCENTS:

Peggy Aulio

Ruth Bourns

Denise Bolduc

Dawn Houlker

Alice Huff

Nancy Mailhot

Mary Ries

Terry Somerson

Guest curator Blair Walker

SPECIAL THANKS TO:

Terry Somerson, the mastermind behind Halloween activities at the Handy House.

COMMITTEE MEMBERS:

Artisan Fair Committee (Katrina Strozik, Chair)

Collections Committee (Yvonne Barr, Chair)

Development Committee (Buzzy Baron, Chair)

Facilities Committee (Yvonne Barr, Chair)

Finance Committee (Cindy Brown, Chair)

Handy House Heritage Trail Committee (Libby Baylies, Chair)

Research Committee (Jenny O'Neill, Chair)



SOME HIGHLIGHTS OF THE YEAR:

THE BELL SCHOOL

An effort to repair the foundation of the Bell School was completed in June, 2022. This is part of a multi-phase effort to rehabilitate the Bell School. Phase 2 will include interior and exterior rehabilitation such as the creation of collections storage, finishing of the basement, improved facilities for visitors, and reconstruction of the addition at the rear of the building.

PUBLIC PROGRAMS

WINTER HISTORY FORUM

During the ongoing Covid-19 pandemic of winter 2022, public programs continued to be presented via Zoom covering topics such as the history of Lees Market, Harriet Powers quilt, a Westport farmer's whaling voyage, and the story of Lydia Macomber.

REMEMBERING HERB HADFIELD

Friends gathered to share stories and memories of a unique Westport character Herb Hadfield.

POLISH FAMILIES OF WESTPORT GET TOGETHER

70 people gathered at the Handy House on August 6 to share stories, photos and information about the Polish families of Westport. The event was designed to facilitate discussion about this aspect of local history and to help individuals reconnect with each other. Related documents, photos and video can be accessed at wpthistory.org/2018/11/westport-polish-farm-families-1915-to-1950/

WOOLLY MAMMOTH STORYWALK

A summer-long StoryWalk along the Handy House Heritage Trail featured the children's book "Wild and Woolly Mammoths" by Aliki exploring how woolly mammoths lived, what they ate, and how they struggled for survival against their greatest enemy – humans.

HANDY HOUSE BLACKSMITH

Modern-day blacksmith Kyle Duarte revived a tradition of blacksmithing at the Handy House with regular demonstrations.

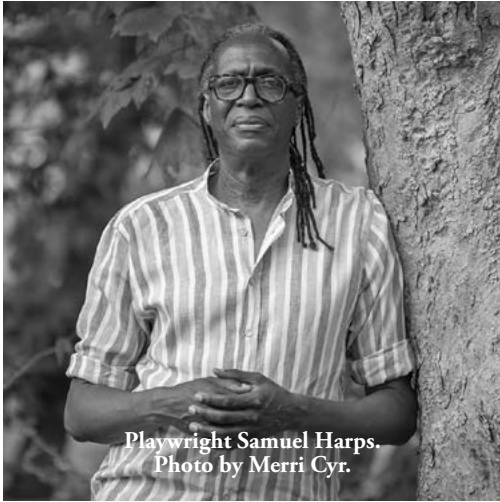


Jane Macomber. WHS 2022.014.236





Curator of Wedding Dress Retrospective, Blair Walker



Playwright Samuel Harps.
Photo by Merri Cyr.

KIDS MAKE HISTORY

Held on Wednesday mornings in July/August, these events enabled families to enjoy some hands on creative crafts, traditional games, colonial-era toys, and a scavenger hunt!

A WEDDING DRESS RETROSPECTIVE

Curated by Blair Walker, this exhibition featured 14 wedding gowns to illustrate changing fashions from mid-19th century to the mid-20th century. We are very grateful to the individuals who entrusted us with their precious heirlooms.

Wedding dresses were loaned by:

- | | |
|--------------------|---------------------|
| Susan Bailey | Susan Montgomery |
| Deborah Crossley | Susanne Carter Peck |
| Jane Zembo Dufault | Lisa Moody Reed |
| Tracy Greenwood | Terry Somerson |
| Florence Lees | Mary Ellen White |
| Nancy MacEachern | |

PAUL CUFFE PLAY

The Historical Society hosted the first stage-reading of a new play about Paul Cuffe --In Search of New Land by New York-based playwright Samuel Harps. This play offers new perspectives to inform our understanding of Paul Cuffe whose struggles and achievements as a person of African American and Native American descent in early 19th century New England continue to resonate today.

THE HANDY HOUSE HERITAGE TRAIL

Acknowledging a need to improve our understanding of the Native American heritage and enduring presence in this region, Westport Historical Society worked with Elizabeth James Perry, an enrolled member of the Wampanoag Tribe of Gay Head –Aquinnah, to create a new installation along the Handy House Heritage trail. The signage presents perspectives on Native cuisine, travel and trade, fauna and flora and tribal architecture. Special thanks to Ray Shaw and to Charley Appleton for their assistance with this project! This project was funded by The Island Foundation and by the Westport Cultural Council. The signage was unofficially unveiled during a walk led by archaeologist Holly Herbster in early June.





THE HANDY HOUSE ARTISAN FAIR AND VINTAGE MARKET

Marking the end of our year, the Artisan Fair drew enthusiastic crowds and featured 20 local craftspeople and the popular vintage market.

GRAVESTONE CLEANING AND RESTORATION EFFORT

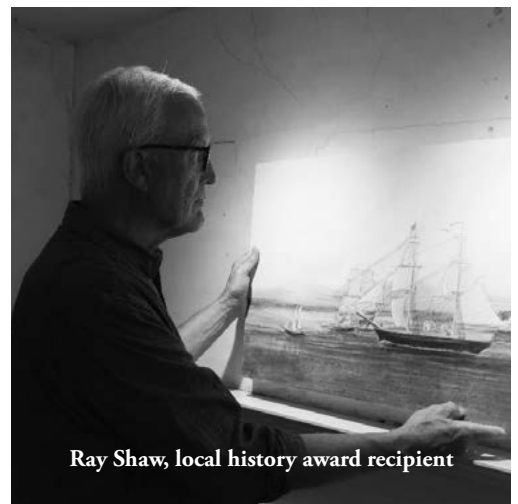
The Westport Gravestone Cleaning and Restoration Group has continued this past year to make exceptional progress in repairing and cleaning Westport cemetery gravestones. The all-volunteer teams have cleaned and repaired stones in formerly family-owned cemeteries and town-owned cemeteries of Beech Grove, Linden Grove and Maple Grove.

To date, approximately 500 stones have been repaired and restored, 5,000 stones have been cleaned. D/2 Biological Solution used in cleaning stones is donated by Ted Kinnari, Westport resident. The effort is supported by Community Preservation Act (CPA) funding and by grants from BayCoast Bank, CVS and other private individuals including a generous donation from the Russell family. Currently, the restoration team has three volunteers who are fully trained to assess and complete restorations (Todd Baptista, Troy Rebello, Laura Oliviera) and several others who are skilled in various aspects of the process (Dawn Young, Sam Manley, Lauren Valcourt) assisted by Kyle and Devin Baptista and Jaimie Rebello. (Report submitted by Todd Baptista and Betty Slade)



ANNUAL HISTORY AWARD

The annual history award was given to Ray Shaw, a long-serving volunteer in recognition of his multi-talents as graphic designer, exhibition designer, artist, and researcher. Almost everything that we do as an organization has been touched by his hand in some way. He is the architect of our regular Handy House trail storywalks and the creator of many of our Halloween decorations. He is our go-to person for the clever and engaging use of our photo collection such as our Then and Now series and the unique merging of old historical scenes with present day images. We are truly thankful that Ray found his way to the historical society and found a home for his skills. And we look forward to a continuing relationship with many ideas still to be shaped by his talents.



Ray Shaw, local history award recipient

BETTY F. SLADE SCHOLARSHIP

The Betty F. Slade Scholarship was awarded to Westport High School senior Gwenyth Pichette. This scholarship was established in honor of Betty F. Slade whose research and preservation activities have greatly benefited the town of Westport.



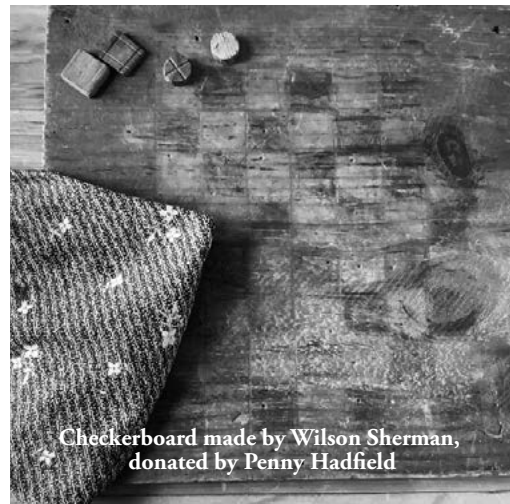
Cast of Paul Cuffe play, In Search of New Land



COLLECTIONS

The following are some highlights of recent acquisitions. We are very grateful to all who have entrusted us with these gifts:

- 2022.014 Sherman Family collection documenting North Westport history. Donated by Phil Rulon
- 2022.019 Arrowheads found in Westport. Donated by Sarah Baker.
- 2022.021 Newspaper clippings and photos relating to the life of Elsie Royslance Buess. Donated by Elsie Buess.
- 2022.027 Photos and documents about the Lekom family of Westport. Donated by Brenda Lekom Underhill.
- 2022.028 Macomber family history and photographs. Donated by Andrew Macomber.
- 2022.032 Hicks family photo album. Donated by Peter Hicks.
- 2022.033 Westport Point store account book. Donated by Charles Nelson.
- 2022.034 Photos and documents relating to the Rusin family of Westport. Donated by Sharon and Stewart Ellis.
- 2023.005 Checkerboard made by Wilson Sherman, 1880s. Donated by Penny Hadfield.
- 2023.008 Bowling ball from the Charlton Estate. Anonymous donation.



Checkerboard made by Wilson Sherman, donated by Penny Hadfield

BALANCE SHEET

September 30, 2022

Current Assets

Cash	\$63,508*
Bell School rehabilitation fund	\$63,892
Accounts receivable	\$77,400
Other current assets	\$1,568
Sylvan Endowment	\$97,280
Board designated endowment	\$376,297
Handy House restricted funds	\$225,740

Total Assets **\$905,685**

Liabilities

Total current liabilities	\$1,237
Total equity	\$904,448

Total liabilities and assets **\$905,685**

(Please note that our fiscal year is Oct 1 to Sep 30)

*includes an emergency reserve fund

STATEMENT OF ACTIVITIES

(Operating expenses including Bell School foundation repair)

October 1 2021– Sep 30 2022

Revenue and support

Direct Public Support	\$123,002
Investment transfers	\$ 37,792
Bell School foundation repair	\$211,116
Other	\$ 2,698

Total Revenue and support **\$374,608**

Expenses

Contract Services	\$249,624
(includes Bell School foundation repair)	
Facilities	\$6,651
Utilities	\$5,488
Operations	\$29,602
Program	\$5,468
Other	\$16,919
Payroll	\$69,071

Total Expenses **\$382,822**

Thank you!

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- The Macomber Family of Westport presented by Andy Macomber
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- Interview with Edith Peckham: Growing up at Westport Harbor.

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