

IMAGE COURTESY OF THE NEW BEDFORD WHALING MUSEUM

HARBINGER

NEWSLETTER OF THE WESTPORT HISTORICAL SOCIETY WWW.WPTHISTORY.ORG
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Summer 2016, vol.49, no.2

VOLUNTEER YOUR TIME TO HISTORY

The Westport Historical Society is powered by the time and energy of volunteers who provide us with incredible skills and creativity. Please take a look at some of the volunteer opportunities listed here, many are short-term commitments, a few require a long-term commitment. We asked some of our volunteers what they got out of the experience. This is what they had to say:



Photo: Boating, Horseneck Beach WHS 2016.027



"As a volunteer, you get to be part of Westport's meaningful past by understanding the role the Handy House played at key times for the town and our historically important area."

"I've been very fortunate; volunteering has greatly expanded my understanding of how a small historical organization works as well as given me the opportunity to handle historical documents, go to a variety of lectures, docent at a historical house museum and participate in fundraising and outreach events. It has also introduced me to many other residents of Westport and made me feel a part of this wonderful community."

"The Westport Historical Society cares about their docents. You don't just throw your docents into the job. You take care to train them and meet with them, and check on them."

"As a retired teacher, I can see that the historical society cares about teaching the next generation about Westport's history. Having just retired, I missed socializing with people. Being a docent gives me the opportunity to interact with people again."

"Personally.... being able to go to the HH has been therapy for me. Even though I am retired, I have been dealing with many issues. Being a docent gets my mind off myself and on others."

"Volunteering allows me to be creative and even use my professional experience as a writer to do this. I always say that I get so much more out of volunteering than I give."

"I get to spend time with nice people who share my interests."



Please consider a donation of your time!



THE WESTPORT HISTORICAL SOCIETY

BOARD MEMBERS

President: Tony Connors
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Jenny O'Neill

MANAGER OF EDUCATION

Kathleen McAreavey

BOOK KEEPER

Nancy Andersen

MISSION STATEMENT

The mission of the Westport Historical Society is to engage the public in the exploration of the town's rich history and culture, to inspire a spirit of discovery through educational programs and encourage active participation in the preservation and interpretation of our past.

The Society collects and shares this history. Its goal is to foster the imaginative process of connecting to the past, making it relevant to our present and vital to the future of our community.

The *Harbinger* is published by the Westport Historical Society, a 501(c)(3) non profit organization.

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Find us on Facebook!



VOLUNTEER OPPORTUNITIES AT THE WESTPORT HISTORICAL SOCIETY

contact us if you would like to learn more about any of the following opportunities:

WRITERS AND STORY TELLERS

Our collection contains some fascinating objects with interesting stories to tell. We need volunteers to help research local history topics and write short articles for our website, newsletter and press.

TYPISTS

We often need to transcribe interesting documents in our collection and we require a speedy and accurate typist to assist us. Commitment: 2-3 hours/week. This work can be done in the comfort of your own home and according to your own schedule. Volunteer must have access to a computer.

CATALOGUERS

Computer savvy volunteer to assist with cataloging projects. This is an opportunity to work with some interesting documents and other collections. Must be familiar with scanning, comfortable with simple data entry methods and an accurate typist. Must have some experience working in library or archive. Training will be provided. Regular Commitment: 2 hours per week. Volunteer must be able to work at the Bell School house during a 9am to 5pm weekday schedule.

CHILDREN'S HERITAGE EDUCATION PROGRAM

Docents in the Westport Historical Society Children's Heritage Education Program are trained volunteers who share their interest and love of Westport history with schoolchildren. We focus primarily on 3rd grade students, but, also work with grades K-12.

HANDY HOUSE DOCENTS

Anyone interested in local history and meeting new people should consider becoming a docent for the Handy House. Docent training takes place in May. We offer a flexible schedule but as a general rule of thumb volunteers must be able to commit to volunteering for 3 hours on one Saturday per month June through October.

POP UP MUSEUM TEAM

A pop-up museum is a temporary exhibit created by the participants. Conversation and sharing of stories is encouraged! Volunteers needed to help set up and facilitate these events.

ARTISAN FAIR

This event takes place on September 24. We are looking for volunteers to help on the day of the event with setting up tents, tables, manning WHS table, helping with parking. 2 hours shifts throughout the day.

STEAM

at Handy House



Westport 7th grade students explored 18th century technology at the Handy House as part of a new educational program created by the Westport Historical Society. The program uses the historic Handy House as a tool to teach S.T.E.A.M. (Science, Technology, Engineering, Art, & Math), with a focus on equipping youth with the knowledge and skills to solve tough problems, gather and evaluate evidence, and make sense of information. During this pilot program students learned about solar gain using old window glass compared to modern day windows, as well as learning about temperature, precipitation and historic weather conditions by looking at the growth of tree rings.

Volunteer opportunities continued

HALLOWEEN AT THE HANDY HOUSE

Scheduled for the fourth Saturday in October. This is one of our most popular events at the Handy House. We are looking for creative people to help decorate the house and grounds. Must have some availability September through October.

LECTURES

Assist with set up, clean up after the lecture, filming, greet and help sign in attendees. Volunteer must be available some evenings.

MAILINGS

Volunteers needed to help with mailings, stuffing envelopes and applying address labels. Commitment: 2-3 hours, once a month, volunteer must be able to work at the Bell Schoolhouse during a 9am to 5pm weekday schedule.

LEES MARKET RECEIPTS

Volunteers needed to help add up and prepare Lees Market receipts. Lees Market will donate 1% of the total receipts to the Westport Historical Society. Commitment: 2-3 hours each month. This work can be done in the comfort of your own home and according to your own schedule.

Westport Historical Society Executive Director, Jenny O'Neill, commented: "The Handy House is a perfect venue to expose students to the science of an old house, from the pitch of a roof, rise and run of stairs to the technology of heating a house, the potential for new ways to use the Handy House as a teaching tool is endless."

This mini pilot program is in collaboration with the Westport Education Foundation. It is supported in part by a grant from the Westport Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



THE CURIOUS CASE OF THE CONCEALED SHOES

Have you ever found old shoes hidden in odd locations in your house? If so, your discovery may be evidence of a mysterious worldwide superstitious practice. A recent donation of a collection of ancient shoes focused our attention on this strange practice of concealing shoes in buildings.

This collection of shoes was discovered in a secret room hidden behind a fireplace in an old house at the Head of Westport. During chimney repairs, a hole was made in the fireplace, at which point approximately 20 individual shoes were discovered scattered inside a large void behind the chimney mass. These empty spaces behind a chimney weren't uncommon and generally had little purpose aside from being storage or just space behind the central chimney mass. The collection consisted of well-worn children's shoes.

Our research into this concealed shoe collection led us to a database of over 2000 discoveries, compiled by June Swann, at Northampton Museum, UK. The database reveals a very diverse range of locations where shoes are found, not just the locations within the buildings, but also the type of buildings. Not only have they been found in cottages and farms, but also mansions and chapels

indicating that superstitious beliefs weren't limited to any particular demographic.

Evidence shows that shoes have been concealed in homes dating from the Middle Ages. Theories about this practice abound from warding off evil to bestowing overall good luck. Some even consider the possibility of the hidden shoes as a fertility charm as several concealments were found embedded in the walls of the master bedroom in the home. Theories mostly focus on superstitious power of shoes to repel evil spirits, a belief that continued into the early 20th century, spreading from Britain and Europe to Australia and America via Colonial New England. Concealed shoes have even been found in China. Shoes are most often found near areas leading into the house; most often chimneys, but also doors and windows. The shoes are well worn, being the only garment to take the shape or "essence" of the wearer, giving evidence to the idea that perhaps the practice was meant to trick evil spirits entering the house to notice the shoes and not the inhabitants of the house.

Shoes have long had superstitions and good luck associated with them, even horses' shoes are considered good luck.

With the long list of superstitions, it's no wonder people might have believed burying them within their homes would blanket good luck over the inhabitants or repel evil from the home. However, shoes aren't the only items to have been found secreted in buildings. Researchers have looked at other items including pieces of clothing, "witch" bottles and animal bones, some speculating on a magical or ritual purpose. We may never know why people hid shoes and other items within their homes however the number of discoveries and the deliberate placement of these items seem to indicate a special purpose. We would love to hear of any local concealed shoe discoveries!

—Lenora Robinson

FURTHER READING:

- <https://northamptonmuseums.wordpress.com/2012/06/19/concealed-shoes/> (England's Northampton Museum's concealed shoes)
- <http://www.thehcc.org/temp/Footsteps.pdf> (finding concealed shoes in Indiana, US)
- <http://www.concealedgarments.org/> (deliberately concealed objects project)
- <http://www.apotropaios.co.uk/> (various strange items found secreted in homes)
- <http://www.personal.utulsa.edu/~marc-carlson/shoe/RESEARCH/CONCEALED/shoestuff.htm> (list of shoe-related superstitions)



Collections + research

The following are some highlights of recent acquisitions. We are very grateful to all who have entrusted us with these gifts:

2016.009 DONATED BY ROBERT AND NAKO KUGLER

Accounts for the schooner "Albert", owned by Isaac Cory and Sons 1820s Newspaper clippings relating to the murder of Hebert John Straker, Jr. by John H. Baker on Baker's Beach, both of Westport. June 10, 1961. Articles through August 1, 1961.

2016.012 DONATED BY BRENDA UNDERHILL
Benjamin Cory Tripp property deeds Log book from Schooner "Richard Borden." Bound from Baltimore to Fall River.
Photographs of Benjamin Cory Tripp (above)

2016.018 PURCHASE

Pencil sketch of an "Old house opposite Cory house down the lane. Later torn down."

2016.019 DONATED BY RICHARD DONNELLY
Ephemera relating to Alexander Cory and Cory Store.

Photograph postcard with "This is the Horse Neck store" in note on back. Sent to Mrs. Susie T. Gammons. Myrtle St. New Bedford, Mass. (above right)



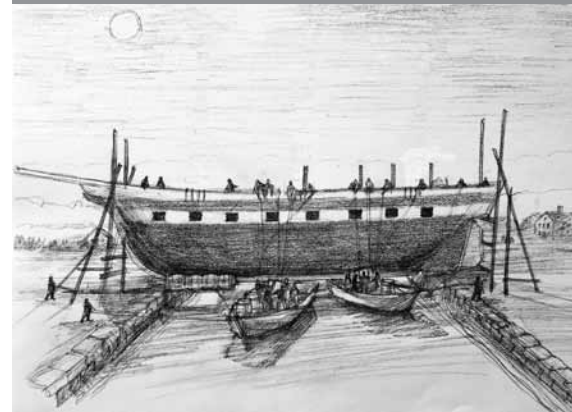
2016.020 DONATED BY TIM BARREIRA
135 glass plate negatives of scenes from Horseneck, East Beach and nearby towns.

2016.023 DONATED BY EVERETT MANCHESTER
Ink colored drawing of Everett Coggeshall, Westport. "The nation's oldest police officer."

2016.027 DONATED BY JANET RODGERS
Photo album containing cyanotypes of Horseneck Beach and other Westport locations. (see p1)

2016.028 DONATED BY DON WALTERS AND MARY BENISEK
Ruby Devol Finch, ca. 1860, little gem hand tinted ferrotype. Inscribed on reverse "Ruby." (above top)

SHIPBUILDING BLOG



Have you seen our new shipbuilding blog created by Ray Shaw to explore the many aspects of shipbuilding heritage in Westport? In an ongoing series of posts, we plan to illuminate Westport shipbuilding in the whaling era, and discuss who, what, when and speculate on how the community became a major influence on the industry. As a result of this effort, we hope to uncover more substantial information on the subject and share it with our audience. The blog includes some fabulous sketches created by Ray Shaw as he envisions the shipbuilding trade here in Westport.

Expand your local history horizons!

Explore Westport's history

@ our Website

Share memories and knowledge

@ our Facebook page

Connect with our collections

@ our collections database

Visit www.wpthistory.org



Upcoming Programs and Events

FOR KIDS!

FAMILY REUNION

Pick up a backpack when you visit the Handy House and inside you will find puzzles, clues and tools that will take you on a playful adventure through this historic home. For over three centuries, five families called the Handy House home. Can you help us bring together people from those families for a special reunion? In this fun game, you will learn about the house and the real people who lived here, and you'll create a special family album to bring home. Self-guided. Free.

DISCOVERY HOUSE

Construction for kids! Step inside the ongoing construction of a kids-scale 18th century house. This activity is available during Handy House open days on the second and fourth Saturday of each month June-October. Free.

WESTPORT SUMMER PASSPORT: A QUEST FOR FUN AND AWESOME PLACES!

Embark on an adventure that will take you to some of the most beautiful and interesting spots in our town. Your mission: visit each of the eight places featured in this year's passport. Just pick your first location and go! Download your passport at www.wpthistory.org. Free and available June 23-September 5. Co-sponsored by the Westport Land Conservation Trust and Westport Education Foundation.

Family activities are supported by the Westport Cultural Council through a grant from the Helen E. Ellis Charitable Trust administered by Bank of America.

EVENING LECTURES

OLD EAST BEACH: RECONSTRUCTING THE PRE-HURRICANE BEACH THROUGH OLD PHOTOS, POSTCARDS AND MAPS PRESENTED BY DAVID JONES

Thursday, August 25, 7pm
Howland Hall, United Methodist Church,
1912 Main Road, Westport Point

A TRIP DOWN ROUTE 6

Thursday, September 15, 7pm
Westport Grange, 931 Main Road, Westport

ANNUAL MEETING

Thursday, October 20, 6:30pm
Westport Grange, 931 Main Road, Westport
The business meeting will be followed by a special lecture: The Perils of Westport Whaling Voyages presented by Tony Connors.

SPECIAL EVENTS

WESTPORT HARBOR POP-UP MUSEUM

Thursday, August 11, 12-4pm
Acoaxet Chapel Community Hall,
36 Howland Road, Westport
You are invited to participate in our community Pop-Up Museum. Westport Harbor, including the area known as Acoaxet, has a strong sense of identity and a unique history. The Westport Historical Society will share images and artifacts from their collections relating to this area of town. Bring along an object, photo, or recollection to share. A pop-up museum is a temporary exhibit created by the participants. Conversation and sharing of stories is encouraged! All objects are returned to you at the end of the event. Free and open to all.



SPECIAL EXHIBITION

TREASURES FROM ELVIRA'S ATTIC

Second and fourth Saturdays, June-October, 10am-4pm
Handy House, 202 Hix Bridge Road, Westport

HIDDEN HISTORIES

Wednesdays, July 6, July 20, August 3, August 17, 10am
Handy House, 202 Hix Bridge Road, Westport
Mid-week encounters with the past revealing untold stories of local lore inspired by objects in the collection of the Historical Society. Check our website for updates on this series.

HANDY HOUSE ARTISAN FAIR

Saturday, September 24, 10am-3pm
Handy House, 202 Hix Bridge Road, Westport



DR. HANDY AND THE WONDERFULLY WICKED WITCH

Saturday, October 22, 10am-4pm
Handy House, 202 Hix Bridge Road, Westport





PRESIDENT'S REPORT

As the Westport Historical Society continues to expand its activities and role within the community, two issues remain a constant priority and motivational challenge for the Board:

THE LONG-TERM FINANCIAL SUSTAINABILITY OF THE SOCIETY

The Society has a dramatically redefined responsibility to preserve, protect and interpret two historic properties. Our operating budget which has doubled during the last four years is a constant challenge, however the generosity that we witness every day from members of our community, is also a constant reminder of the intrinsic value of history to Westport.

We are sustained by memberships, annual appeal, grants, special fundraisers, such as our Farmstead Feast in September 2015, and income from our endowment. Despite our expanded role and increased activity, we remain a streamlined, mission-driven organization with one full-time employee, our executive director and one part time education manager.

We are tremendously grateful to our members and local businesses for their ongoing support. We thank the following for generous contributions this year: the Howard Bayne Fund, the Guild Family Foundation, Stearns Charitable Trust and the Van Slouns for the Sylvan Endowment.

The greatest challenge for the Westport Historical Society is the long-term care in perpetuity of the Handy House. The Historical Society is in a strong position to tackle these ongoing needs with careful planning and utilization of remaining funds earmarked for the Handy House.

MAINTAINING A SUFFICIENT AND EFFICIENT STAFFING AND VOLUNTEER BASE

Who are the people who keep the Historical Society running? You probably have encountered Jenny O'Neill, our Executive Director who runs day-to-day operations, and maybe Kathleen McAreavey, our Education Manager, but what about the enthusiastic volunteers who provide so much of the expertise and work?

While the Board sets policy, makes financial decisions, and plans for the future, much of the work is done by volunteer committees. These committees provide a wide array of skills that are absolutely essential to our operation. Just to mention a few: the Finance committee members have the special skills to understand budgets and investments; the Facilities committee members know about historic building construction and materials; the Education committee forges links with Westport schools and creates programs to stimulate the curiosity of children. Major programs like the Artisan Fair, Summer Passport, and Pop Up Museum have focused committees to plan and manage events that will appeal to a wide range of interests. Plus there are dozens of volunteers who work outside of committees—acting as docents at the Handy House, or cataloguing our collection or transcribing historical documents. It takes a tremendous amount of work and a wide range of expertise to keep us running, and it would be impossible without the contributions of all these talented and enthusiastic volunteers.

Thank you!
Tony Connors, President



EXECUTIVE DIRECTOR'S REPORT



With your support we continue to safeguard a collection of 10,000 items relating to Westport's history and to share our collections through Pop Up Museums, exhibitions and our website.



"Creativity", "innovative thinking", "fun"—words perhaps not often associated with a small historical society—have become signatures of the Westport Historical Society's activities. The events of the past year demonstrate the unique strengths of the Historical Society as it navigates the inspiring challenges of making local history relevant to our community.

The Westport Historical Society has experienced dramatic changes during the last five years as it has worked first to stabilize the Handy House and then to open the property to the public, and to create a place with meaning and relevance to our community. Throughout this process we have remained a streamlined, mission-driven organization, with the exceptional service of a full-time executive director and a part-time Manager of Education who are strongly supported by a team of skilled and dedicated volunteers.

During the past year two significant themes have influenced our organization:

- In our increasingly complex world, creating opportunities to encounter the past remains surprisingly simple. These moments might be a third grader pulling a bucket full of water from the Handy House well, a first grader learning the art of hand sewing, or an eight year old stepping into a child's scale model inspired by Westport's oldest house, the Waite-Potter house.
- Our mission is not only to preserve the physical structure of buildings and artifacts, but to interpret the local lore, memories and stories that abound within these places. Increasingly, our role has become one of strengthening a sense of place through exceptional educational programs for all of our members with a special focus on creative experiences for younger audiences and local school children.

HIGHLIGHTS OF THE YEAR

INSPIRING YOUNGER GENERATIONS

One of the most dramatic change over the past few years, has been our expansion of programming for younger audiences, especially strengthening our connections to the local schools. We now have 50 contact hours with multiple grades compared to a statistic of three years ago of five contact hours with one grade. Thanks to the dedication and persistence of Kathleen McAreavey, our manager of education, we have developed rich and memorable experiences for local school children. A special highlight was to welcome all classes of the first grade and third grade to the Handy House this year.

CREATING MEANINGFUL WAYS TO UTILIZE OUR COLLECTIONS

The Westport Historical Society is the steward of tens of thousands of objects, photos and documents. Although the internet has opened up new ways to provide access to our collection, there is still a unique value in the "real thing" and enabling our community to encounter documents, photos, and objects in person. We recognized the importance of finding new ways to use our collection and to make it accessible to the community. Towards this goal we introduced a new concept, the Pop Up Museum, a temporary display of materials relating to a theme created by those who show up to share their own personal stories and collections. We were thrilled by the success of our hurricane pop up museum at the Horseneck Life-saving Station and look forward to many more community pop-up museums in the future.



With your support, kids explore basic construction techniques and learn how to use tools as part of our Discovery House project.

BROADENING COMMUNITY ENGAGEMENT

Local history extends well beyond the walls of the Bell School and the boundaries of the Handy House property. However, individuals often need some encouragement to explore the resources of their own town, a goal that inspired a new program, Westport Summer Passport. Launched in collaboration with the Westport Land Conservation Trust and the Westport Education Foundation, this activity provides a structured experience for families to experience places of historical significance and natural beauty. Over 400 families found their way to some very special places in Westport that they probably would not have visited or even known about otherwise. This project was funded by the Helen E. Ellis Charitable Trust, Westport Cultural Council.

EVOLVING EXPERIENCES OF THE HANDY HOUSE

Over 1000 visitors passed through the Handy House last year, each visitor experiencing the Handy House in different ways. As an unfurnished historic house, the Handy House has provided us with the exciting challenge to create, from scratch, a place that has meaning and relevance to this community. Our approach is guided by the knowledge that each visitor has unique interests, and by the need to create multiple and changing points of engagement in order to appeal to different age groups and to encourage repeat visitation. Unique community programs such as the second annual Artisan Fair attracting 400 plus people and our annual Halloween event attracting 200 people combined with smaller workshops, and temporary displays, are key ingredients of this approach. Our child's scale "Discovery House" gave kids a chance to participate in hands-on construction. This past year we introduced QR codes (quick response) to allow visitors to view 60 second videos about significant features in the house. We were very pleased to have a summer-long exhibition of paintings by Westport artist Blanche Paull that provided a look back at Westport during the 1950s.

STRENGTHENING A SENSE OF PLACE THROUGH EXCEPTIONAL PUBLIC PROGRAMS

This year, for the first time, we were able to offer a year-round schedule of public programs, including evening lectures in the summer months, and our new winter history forum, a series that encourages individuals to present research and to take on new research projects. We are pleased to report that the WHS suffers from problem, rare for historical societies, of overwhelming attendance to many of our programs. Topics varied widely from slavery to pre-hurricane East Beach. Many of our programs can be viewed on our website. Now in its third year, Westport History 101, presented by Tony Connors, provided an in depth introduction of the story of Westport from the ice age to the Second World War.



With your support over 400 families explored some of the most beautiful and historically significant places in Westport as part of our Summer Passport activity.



With your support we have welcomed over 1000 people to the Handy House. Your generosity has enabled the entire Westport first grade and third grade to explore the Handy House.



CREATING A VIRTUAL WORLD OF LOCAL HISTORY

In many ways local history is well suited to the virtual world of the internet, Facebook and blogs. Our website, now two years old, offers a deep experience of Westport history through stories of objects in our collection and evolving research such as our shipbuilding heritage blog. With nearly 1300 “likes” Facebook provides a vibrant forum and significant tool for sharing our collection and encouraging interactions with a wider community beyond Westport.



With your support the first grade and second grade created a beautiful hand sewn quilt.

LOOKING AHEAD

We are very grateful for your support and to be part of a community that so clearly values its heritage and recognizes the importance of passing this along to future generations.

In the year to come you can expect to hear more about a refined vision for the Handy House informed by the experiences of the last three years. We are well on the way to developing exciting approaches to use this property as a gateway to explore our community heritage and we hope that you will join us in this effort!

Jenny O'Neill, Executive Director



EDUCATION

This year, the Children's Heritage Education Program interacted with the 2nd, 3rd, 6th, 7th, & 8th grades in the Westport Community Schools. We reached a total of 398 students and collaborated with the Westport Education Foundation, the Westport River Watershed Alliance, and played a dual role in Superintendent Ann Dargon's newly launched “By Land & By Sea” community curricula; Teaching STEAM at the Handy House with select 7th graders and the 8th grade Boat Building course.

The Macomber Primary School Hand Sewing Project concluded this year with a second quilt made by the 2nd graders. This year included a design component spearheaded by docent Marilyn Packard Luther which was included in an exhibit about the quilt project held in April at the Westport Library.

The mini pilot STEAM (Science, Technology, Engineering, Architecture, Math) Project at the Handy House was funded by the Westport Cultural Council, which is part of the Massachusetts Cultural Council. Colleen Brady Kearney, a middle school math teacher, served as our point person for this project.

In total, this year, the Westport Historical Society Children's Heritage Education Program interacted with Westport students more than fifty times through teaching local history and introducing students to hands-on learning.

Kathleen McAreavey, Manager of Education

thank you!

ALL DONATIONS RECEIVED APRIL 1 2015 – MARCH 31 2016

William Ackner
Milton and Marilyn Adams
Kristi and Lucien Agniel
Jon and Suzanne Alden
Sally Aldrich
Mark and Leah Allard
Joel and Lisa Alvord
Nancy and David Andersen
Richard Anderson
Charles and Pat Appleton
Peter and Rosanne Aresty
Richard Armstrong
Jane Ashley
Henry and Susan Ashworth
Sally Bachelder
Gretchen and Buddy Baker-Smith
Chris Baldwin and Sally Reyerling
William Baptista
Anne Barnes
Buzzy and Dianne Baron
Yvonne Barr
David and Barbara Bates
Jack and Beverly Baughan
Philip Beauregard
Judy Beavan
Lin Beck and William Pardee
Russell Beede
John and Maureen Beiser
Teri Bienvenue
Peter and Susan Bigelow
Stefanie Blomquist
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Edward Brown and Judith Wolin
Gioia Browne
Carroll and Nancy Brownlee
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Elsie Buess
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John and Laurie Bullard
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Anne Hopkins
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Amquits	0	6	0
	0	4	0
	0	4	0
Ohimote	0	4	0
Asheles	0	3	0
	0	3	0
	0	3	0
	0	3	0
	0	3	0
Artung	0	3	0

BALANCE SHEET September 30, 2015

ASSETS

Current Assets

Checking	\$9,776
Accounts Receivable	\$22,108
Other Current Assets	\$792
Total Current Assets	\$32,676

Other Assets

Sylvan Endowment	\$51,730
Board Designated Endowment	\$295,815
Temporarily restricted for Handy House	\$203,621
Total Other Assets	\$551,166

TOTAL ASSETS **\$583,842**

LIABILITIES & EQUITY

Liabilities	\$4,047
Net Assets	\$579,795

TOTAL LIABILITIES & NET ASSETS **\$583,842**

Notes for financial statements
Financial statements compiled by Meyer, Regan and Wilner CPA can be viewed on our website www.wpthistory.org

With your support 400 plus people celebrated the vibrant local culture of traditional craftsmanship showcased at our annual Artisan Fair.



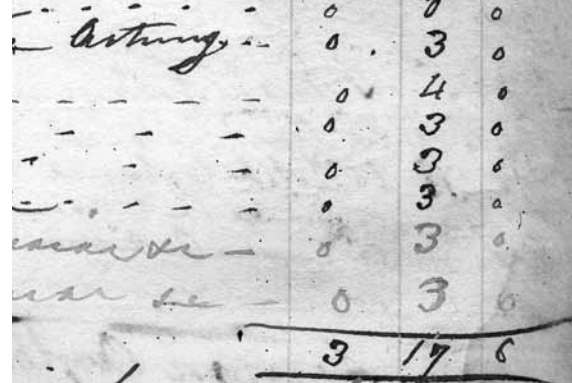
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STATEMENT OF ACTIVITIES

October 1, 2014 - September 30, 2015

INCOME

Direct Public Support	\$65,676
Event Revenue	\$35,981
Grant Revenue	\$1,900
Dividend & Interest Income	\$8,398
Other Types of Income	\$37,000
Sales of Merchandise	\$2,299
Program Income	\$1,317
Royalty Revenue	\$83

TOTAL INCOME \$152,654

EXPENSE

Event Expense	\$24,929
Contract Services	\$19,490
Facilities and Equipment	\$2,786
Utilities	\$7,388
Operations	\$10,098
Program Expense	\$5,430
Other Types of Expenses	\$10,394
Payroll Expenses	\$73,301

TOTAL EXPENSE \$153,816

With your support Westport AP history classes were able to visit the Handy House.

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With your support over 200 intrepid parents and kids enjoyed the historically inspired Dr. Handy's Ghastly Ghost Hunt this Halloween.



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